

# Adam Frelin

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## Education

MFA	1998-2001	Studio Art	University of California, San Diego, La Jolla, CA
BFA	1992-1997	Studio Art	Indiana University of Pennsylvania, Indiana, PA
	1996	Studio Art	Art Center of Lorenzo De' Medici, Florence, Italy
	1994-1995	Studio Art	Hunter College, New York, NY

## Current Educational Employment

2012-present	SUNY University at Albany, Albany, NY Associate Professor
2014	Universidade Federal do Rio de Janeiro Visiting Professor
2006-2012	SUNY University at Albany, Albany, NY Assistant Professor

## Previous Educational Employment

2002-2004	Webster University, St. Louis, MO Visiting Assistant Professor
2002	Webster University, Vienna, Austria Visiting Assistant Professor
2001-2002	Webster University, St. Louis, MO Visiting Artist
1998-2001	University of California, San Diego, La Jolla, CA Instructor of Record / Teaching Assistant

## Related Employment

2022-2023	Artistic and Technical Director, Troy Glow Light Festival, Troy, NY
1994-1995	Learning Through Art Program, Guggenheim Museum, New York, NY Instructor
1992	National Museum of American Art, Smithsonian Institution, Washington D.C. Intern

## Commissions and Projects

- 2023 *Binoculara*, Rupert Townhomes, Vancouver, BC  
June – Permanent
- 2022 *Last Light*, Glow Shenzhen Light Festival, Shenzhen, China  
December 7 - February 19, 2023
- Empty Signs*, Troy Glow Light Festival, Troy, NY  
December - May, 2023
- 2021 *Summit*, Russell Sage College, Albany, NY  
March – May, 2022
- Shapeshift*, Arts Center of the Capital Region, Troy, NY  
November – December
- Air Space*, Albany International Airport, Albany, NY  
February – Permanent
- Flotsam*, Russell Sage College, Albany, NY  
August – Summer, 2021
- 2019 *Extended Sunset*, Penn State University, University Park, PA  
October 1 – October, 2020
- 2019 *In Praise of Shadows*, Tinworks Art, Bozeman, MT  
July 12 – August 17
- 2016 *Breathing Lights*, Cities of Albany, Schenectady and Troy, NY  
October 1 — November 30
- 2014 *Crier*, The Last Billboard, Pittsburgh, PA  
May 7 – June 15
- 2012 *Firefall*, LaFarge Cement Plant, Ravena, NY  
June 2
- 2007 *White Line for Tokyo*, International House of Japan, Tokyo  
March 1 – May 6
- 2003 *Escape Trails*, Henry Lay Sculpture Park, Louisiana, MO  
June - present
- 2001 *WRI: Sushi Fountain*, Sushi Art and Performance Space, San Diego, CA  
January 4 –January 27

## Solo and Two-Person Exhibitions

- 2018 *Hypotheticalia*  
Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA  
January 22 – March 2

- 2016 *You Will Find a World*, Spring Street Gallery, Saratoga Springs, NY  
September 9 – October 29
- 2014 *From Within the Flesh of the World* (with Rena Leinberger and curated by Eileen Jeng), Radiator Gallery, New York, NY  
October 25 – December 13
- 2009 *DIVINER*, Bemis Center for Contemporary Arts, Omaha, NE  
May 1 – August 8
- 2008 *Winners, Factions, and Thieves*, Samson Projects, Boston, MA  
March 21 – May 3
- 2006 *Recent Projects*, Auburn University, Auburn, AL  
October 16 – November 3  
*Minor Anomalies, Found and Created*, Las Cruces Museum of Fine Art, Las Cruces, NM  
August 4 – September 30
- Worn White*, Fine Arts Work Center, Provincetown, MA  
March 10 – April 1
- 2005 *B-flat* (collaboration with Shun-Ichi Ogawa), Voice Gallery, Kyoto, Japan  
January 14 – January 31
- 2004 *Spotlight/White Heat/Airborne*, Contemporary Art Museum St. Louis, St. Louis, MO  
July 16 – August 22
- Window Replacements, Park Proposals, and Water Rerouting Initiatives*,  
Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA  
January 16 – March 14
- 2003 *Platform*, Mercer Union, Toronto, Canada  
July 3 – August 2
- Eviscerating*, Saint Louis University Museum of Art, Saint Louis, MO  
February 4 – April 20
- The Placard Box and the Equalizer*, Bonsack Gallery, St. Louis, MO  
January 17 – February 24
- 2001 *Water Rerouting Initiatives & Hypothetical Public Proposals*,  
Hunt Gallery, Webster University, St. Louis, MO  
October 5 – November 2
- 2000 *Water Rerouting Initiatives*, Visual Arts Gallery, University of California, San Diego, CA  
April 1 – April 30

### **Selected Group Exhibitions**

- 2021 *The Light Show*, Dedee Shattuck Gallery, Westport, MA  
November 19 – December 19
- Contact*, Radiator Gallery, New York, NY and Structura Gallery, Sofia, Bulgaria  
Online

- 2019 *Patterns of Engagement*, Albany, NY  
September 28 – March 2, 2020
- Tinworks Art*, Bozeman, MT  
July 12 – August 17
- 2017 *Lumiere*, Durham, UK  
November 16 – 19
- Free City*, Flint, MI  
August 18 – 19
- 2016 *All Night Wrong*, Project Space LS 43, Berlin, Germany  
September 17 – November 5
- 2015 *Translations for Co-conspirators*, DAC Gallery, Los Angeles, CA  
November 12 – December 23
- Mind the Gap II*, Backerstrasse4 Gallery, Vienna, Austria  
February 17 – March 29
- 2014 *Art in Odd Places: The Artifacts*, Governor's Island, NY  
September 13 – 28
- 2013 *Environmental Art Biennial*, I-Park, East Haddam, CT  
September 22 – August 31, 2014
- Made in Mourning*, Sculpture Center, Cleveland, OH  
September 13 – December 20
- The Left Over Method*, La Coueuvre, Paris, France  
September 20 – October 27
- Art in Odd Places*, Public Performance Festival, 14<sup>th</sup> Street, New York, NY  
October 11 - 20
- Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, MA  
June 22 – October 31
- Two Kinds of Funny*, University of Montevallo Art Gallery, University of Montevallo, Montevallo, AL; Shepard University Art Gallery, Shepard University, Shepardsdown, WV; Atrium Gallery, Ball State University, Muncie, IN  
September 5 – September 26, October 14 – November 15, January 9 – January 31, 2014
- 2012 *Uncommon Denominator*, Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA,  
September 15 – December 1
- Two Kinds of Funny*, DAAP Gallery, University of Cincinnati, Cincinnati, OH  
November 12 – December 20
- Ural Industrial Biennial of Contemporary Art*, Yekaterinburg, Russia  
September 12 – October 22
- Together Again*, Radiator Gallery, New York, NY  
March 2 – March 20

- 2011 *SLOWWALKER*, Provincetown Green Arts Festival, Provincetown, MA  
April 15 – April 24
- 2009 *Magnetic Landscape*, Columbus Museum, Columbus, GA  
March 14 – June 7
- 2009 *This is the Future before it Happened*, Glendale College Art Gallery, Glendale, CA  
February 7 – March 14
- browser,inter-actor,coauthor,producer,nomad*, Fine Arts Work Center, Provincetown, MA  
July 10 - July 28
- Uncharted*, University Art Museum, University at Albany, Albany, NY  
September 15 - December 13
- 2008 *Evergreen Outdoor Sculpture Biennial*, Johns Hopkins University, Baltimore, MD  
May 4 – September 28
- Ukrainian Citizens and Strangers*, Queen's Nails Annex, San Francisco, CA  
March 14 – April 18
- 2007 *Six Degrees of Separation*, City of Brea Art Gallery, Brea, CA  
August 12 – September 21
- 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles, CA  
June 9 – July 1
- The Drop*, Exit Art, New York, NY  
April 8 – June 10
- Dwelling: Memory, Architecture, and Place*, Forest Hills Cemetery, Boston, MA  
June 24 – October 31
- 2005 *Traffic*, Exit Art, New York, NY  
October 1 – December 23
- 2003 *Show 21*, Champion Fine Arts, Brooklyn, NY  
September 24 – October 19
- A River Half Empty*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
June 1 – August 31
- Passing Water*, Art Metropole, Toronto, Canada  
July 17 - August 28
- Taste 0-20*, Praterstrasse Gallery, Vienna, Austria  
May 1 -10
- 2002 *305.21 Miles: The Distance Between Us (Part One)*, Dupreau Gallery, Chicago, IL  
November 1 – December 14
- 305.21 Miles: The Distance Between Us (Part Two)*, Fort Gondo, St. Louis, MO  
October 19 – November 9

- 2002 *Group Show of St. Louis Artists*, Crowe T. Brooks Gallery, St. Louis, MO  
March 15 – April 10
- 2001 *Critical Mass Exhibition*, Mad Art Gallery, St. Louis, MO  
October 2 - 5
- 2000 *Art InTents*, Hahamonga Watershed Park, Los Angeles, CA  
October 7 - 8
- 1999 *Playful Exploration*, City of Carlsbad Sculpture Garden, Carlsbad, CA  
February 6 – March 31
- Group Sculpture Show*, Debra Owen Gallery, San Diego, CA  
August 9 – September 4
- 10<sup>th</sup> National Juried Exhibition*, Viridian Gallery, New York, NY  
January 3 – January 28
- College Art Association MFA Juried Exhibition*, Municipal Art Gallery, Los Angeles, CA  
February 1 – February 28

### Screenings

- 2016 *Light Year 13: The Body Prevails*, Manhattan Bridge, New York, NY  
May 5
- 2014 *How are We Not Crushed By the Weight of Being Watched*, The Sunview, New York, NY  
June 25
- 2012 *Angelholm International Video Art Festival*, Angelholm, Sweden  
April 26 - 28
- 2011 *Out of the Woods*, Regina Rex, New York, NY  
May 19
- Disaster Special (abroad and at home)*, White Slab Palace, New York, NY  
April 18
- 2010 *Seven Easy Steps: Scientific Discoveries*, Horton Gallery, New York, NY  
March 29
- Seven Easy Steps: Technological Innovations*, Horton Gallery, New York, NY  
January 4
- 2008 *Ukrainian Citizens and Strangers*, Echo Park Film Center, Los Angeles, CA  
March 7
- Our Friends Are Electric: At Play*, Fed Square, Melbourne, Australia  
April 17
- 2007 *The Faction*, Outpost for Contemporary Art, Los Angeles  
December 13

2006 *The Faction*, Center for Contemporary Art, Kiev  
May 30

*Being Here*, Optica, Montreal, Canada  
November 4

*Reckless Behavior*, Getty Research Institute, Los Angeles, CA  
April 19

2004 *Pulse*, Contemporary Art Museum St. Louis, St. Louis, MO  
March 26

*Best of Aurora Picture Show (Volume 2 Tour)*, BallRoom Marfa, Marfa TX; Wiggle Room, San Antonio, TX; The Orange Show's Cinema al Fresco, Houston, TX; Motion Media Arts, Austin, TX; Machine Project, Los Angeles, CA; Mini Cine, Shreveport, LA,  
March – August dates

2003 *Video Mundi*, Chicago Cultural Center, Chicago, IL  
February 4 - 7

### **Publications**

2018 *Breathing Lights*, Foundry for Art + Culture (publisher)

2014 *The Photographer's Playbook: 307 Assignments and Ideas*, Aperture (publisher)

2009 *DIVINER*, Adam Frelin, Bemis Center for Contemporary Arts, Omaha, NE (publisher)

*Plum Velvet*, Maria Finn, Danish Arts Council, Copenhagen, Denmark (publisher)

2007 *Trees Hit By Cars*, Adam Frelin, Edition PS, Vienna, Austria (publisher)

2000 *Search for Art*, Search for Art Committee, Mandarin Duck, Milan, Italy (publisher)

### **Grants, Fellowships and Academic Awards**

2019 College of Fine Arts "Hall of Distinction" Inductee, Indiana University of Pennsylvania

2017 Public Art Network Award, Americans for the Arts

Individual Artist Award, Santo Foundation

President's Award for Exemplary Public Engagement, SUNY University at Albany

2016 Presidential Innovation Fund for Research and Scholarship Award,  
SUNY University at Albany

2015-2017 Public Art Challenge, Bloomberg Philanthropies

2015 Artists' Fellowship, New York Foundations for the Arts

2011 Individual Development Award, United University Professions

- 2010            Distribution Grant, New York State Council on the Arts
- 2009            Artists' Fellowship, New York Foundations for the Arts
- Faculty Research Awards Program Grant, SUNY University at Albany
- 2007            Public Art Network Award, Americans for the Arts
- Faculty Research Awards Program Grant, SUNY University at Albany
- 2006            Alpert Ucross Residency Prize, Alpert Award in the Arts
- 2006            Sleipnir Grant, Nordic Council of Ministers
- 2004-2005      US/Japan Creative Artists Program Grant, National Endowment of the Arts
- 2004            Great Rivers Biennial Visual Arts Award, Gateway Foundation
- 2002            Public Art Project Grant, Gunk Foundation
- 2000-2001      Professional Development Fellowship for Artists, College Art Association
- 1999            Russell Grant, University of California, San Diego
- 1998-2000      San Diego Fellowship, University of California, San Diego
- 1997            APASCUP Photography Fellowship, Indiana University of PA, Indiana, PA
- Jen Pomplun Sculpture Award, Indiana University of PA, Indiana, PA
- 1992            Anna Ferrere Young Artists Scholarship, Grove City High School, Grove City, PA

**Artist Residencies**

- 2021    Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2017    Air Serenbe, Chattahoochee Hills, GA
- 2015    Yaddo, Saratoga Springs, NY
- 2013    I-Park, East Haddam, CT
- 2008    Bemis Center for Contemporary Arts, Omaha, NE
- 2007    Youkobo Art Space, Tokyo, Japan
- Ucross Foundation, Ucross, WY
- 2006    Helsinki International Artists Program, Helsinki, Finland
- Fine Arts Work Center, Provincetown, MA
- 2005    Fine Arts Work Center, Provincetown, MA



- 2005 MacDowell Colony, Peterborough, NH  
Center for Land Use Interpretation, Desert Research Station, Hinkley, CA  
Jentel Foundation, Banner, WY
- 2003 MacDowell Colony, Peterborough, NH
- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 Atlantic Center for the Arts (with Dennis Oppenheim), New Smyrna Beach, FL
- 2001 Vermont Studio Center, Johnson, VT

### Conferences and Lectures

- 2023 University of Massachusetts Amherst, Amherst, MA, Visiting Lecturer
- 2022 International Academic Forum, Yangzhou University, China, Keynote Speaker  
Colgate University, Hamilton, NY, Visiting Lecturer  
Jamestown Community College, Jamestown, NY, Visiting Lecturer
- 2017 Americans for the Arts Convention (Public Art Pre-Conference), San Francisco, CA,  
“Creative Partnerships in Public Art,” Panel Presenter  
Pratt Institute, Brooklyn, NY, “Preservation Conversations: Breathing Lights,  
Visiting Lecturer  
Atlanta Contemporary Museum, Atlanta, GA, Visiting Lecturer
- 2016 City Age Summit: The New American City, Rochester, NY, Guest Speaker  
Siena College, Albany, NY, Visiting Lecturer  
University of Arkansas, Fayetteville, AR, Visiting Lecturer  
The College of St. Rose, Albany, NY, Visiting Lecturer
- 2015 Carnegie Mellon University, Pittsburgh, PA, Visiting Lecturer
- 2014 Museu de Arte do Rio, Rio de Janeiro, Brazil, Visiting Lecturer
- 2012 International Sculpture Center Conference, Chicago, IL,  
“Old School Process vs. Conceptual Methods? A New Paradigm of Putting Concept and  
Process Together in Sculpture Education,” Panel Presenter  
Bulgarian Consulate, New York, NY, Visiting Lecturer  
University of Cincinnati, Cincinnati, OH, Visiting Lecturer
- 2010 University of Northern Texas, Denton, TX, Visiting Lecturer

- 2009 College Art Association, Los Angeles,  
"Solid into Liquid: Revising the Sculpture Curriculum," Panel Presenter
- 2009 SUNY New Paltz, New Paltz, NY, Visiting Lecturer  
2009 Columbus Museum, Columbus, GA, Visiting Lecturer
- 2008 Milwaukee Institute of Art and Design, Milwaukee, WI, Visiting Lecturer  
Massachusetts College of Art, Boston, MA, Visiting Lecturer  
Snow College, Ephraim, UT, Visiting Lecturer  
York University, Toronto, ON, Visiting Lecturer  
Sheridan Institute of Technology and Advanced Learning, Toronto, ON, Visiting Lecturer
- 2007 Outpost for Contemporary Art, Los Angeles, CA, Visiting Lecturer  
Contemporary Center for the Arts, Kiev, Ukraine, Visiting Lecturer  
International House of Japan, Tokyo, Japan, Visiting Lecturer
- 2006 Auburn University, 2006, Auburn, AL, Visiting Lecturer  
Massachusetts College of Art, Boston, MA, Visiting Lecturer
- 2005 Brown University, Providence, RI, Visiting Lecturer  
ArchiReview Exchange, Osaka, Japan,  
"Rerouting Initiatives: Two Lecture by Adam Frelin," Main Presenter  
College Art Association, Atlanta, GA, "Temporary Action: Contemporary Public Art Practices," panel co-chair
- 2004 Rutgers University, New Brunswick, NJ, Visiting Lecturer  
Carnegie Mellon University, Pittsburgh, PA, Visiting Lecturer
- 2002 Southeastern College Art Conference, Mobile, AL,  
"The Next Generation: SECAC's Newest Artist-Educators," Panel Presenter
- 2001 College Art Association Conference, Chicago, IL,  
"Professional Development Fellow Presentations," Panel Presenter

### **Selected Bibliography**

- Gary Hahn, "A mountain rises above Opalka Gallery," *Times Union*, April 29, 2021
- International City/County Management Association, "Problem Solving Through Arts and Cultural Strategies," December, 2020
- Karen Olson, "Projects We Love: Select Recent Works," *Public Art Review*, Spring/Summer, 2017
- Jane Gottlieb, "Shining a Light on Cities' Abandoned Properties, From the Inside Out," *New York Times*, November 26, 2016

Charles Duncan, "Breathing Lights," *Brooklyn Rail*, November 1, 2016

Geoff Edgers, "Can an art project (finally) save a neighborhood?" *The Washington Post*, October 30, 2016

Kate Abbey-Lambertz, "Artists Turn Hundreds of Abandoned Homes into 'Living Creatures,'" *Huffington Post*, October 19, 2016

Erin Blakemore, "This Art Project Breathes Life into Blighted Buildings," *Smithsonian*, October 5, 2016

Eillie Anzilotti, "Illuminating Blight in Upstate New York," *The Atlantic: CityLab*, September 30, 2016

Daniel McDermon, "Bloomberg Names Winners of Public-Art Grants," *The New York Times*, June 23, 2015

Priscilla Frank, "Four Public Artworks Set To Make Waves Across America," *Huffington Post*, June 23, 2015

Geoff Edgers, "Can \$1 million from Bloomberg help the former 'murder capital' become an artsy dining destination?," *The Washington Post*, June 23, 2015

Casey Quackenbush, "Bloomberg Philanthropies Names Four Cities Winners of Public Art Challenge," *Observer*, June 24, 2015

Christine Temin, "In Residence at Chesterwood," *Sculpture*, October, 2013

Nadine Wasserman, "Explorers," *Metroland*, September 16 - 22, 2009

Catherine Y. Hsieh, "Magnets and Gravity," *NY Arts*, July/August 2008

Michael O'Sullivan, "Nature Pushes Back Against Man," *Washington Post*, August 15, 2008

Laura Dillon, "White Line (Tokyo)," *Sculpture*, June 2007

David Bonetti, "50 International Emerging Artists," *Contemporary Magazine*, 2006 Annual Issue

Cate McQuaid, "From Here to Eternity," *The Boston Globe*, August 18, 2006

Jan Castro, "Adam Frelin: Changing the Courses of Nature," *Sculpture*, May 2005

David Bonetti, "Great Rivers: Exhibit Gets Contemporary in the Flow," *St. Louis Post-Dispatch*, July 11, 2004

Jan Castro, "Three Rivers Biennial," *Sculpture*, January/February 2005

Alice Winn, "Font and Flora," *Pulp*, January 22, 2004

Mary Thomas, "Exhibits alter view of daily life," *Pittsburgh Post-Gazette*, January 22, 2004

Thomas Hirschmann, "Urine Deep," *NowToronto*, July 17-23, 2003

Twylene Moyer, "Adam Frelin: Eviscerating," *Sculpture*, April 2003

Jeff Hughes, "Destroy and Reclaim: Artists and Disaster Sites," *New Art Examiner*, May-June 2002